

UNITED STATES PATENT AND TRADEMARK OFFICE

UNITED STATES DEPARTMENT OF COMMERCE United States Patent and Trademark Office Address: COMMISSIONER FOR PATENTS P.O. Box 1450 Alexandria, Virginia 22313-1450 www.uspto.gov

APPLICATION	NO. F	ILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
09/704,864		11/02/2000	Thomas J. Foth	F-206	5186
919	7590	04/23/2004		EXAMINER	
PITNE	Y BOWES II	NC.	ELISCA, PIERRE E		
35 WAT P.O. BO	ERVIEW DR X 3000	IVE	ART UNIT	PAPER NUMBER	
MSC 26	-22		3621		
SHELTO	ON, CT 064	84-8000	DATE MAILED: 04/23/2004		

Please find below and/or attached an Office communication concerning this application or proceeding.

		Applicati	Application No. Applicant(s)							
		09/704,8	64	FOTH ET AL.						
	Office Action Summary	Examine		Art Unit						
	0	Pierre E		3621	M4/					
The MAILING DATE of this communication appears on the cover sheet with the correspondence address Period for Reply										
THE - Exte after - If the - If NC - Failu Any	ORTENED STATUTORY PERIOD FOR REF MAILING DATE OF THIS COMMUNICATION nsions of time may be available under the provisions of 37 CFR SIX (6) MONTHS from the mailing date of this communication. period for reply specified above is less than thirty (30) days, a reperiod for reply is specified above, the maximum statutory period for reply within the set or extended period for reply will, by started the provided by the Office later than three months after the material parent term adjustment. See 37 CFR 1.704(b).	N. 1.136(a). In no ev reply within the stat od will apply and w lute, cause the app	ent, however, may a reply be tin utory minimum of thirty (30) day ill expire SIX (6) MONTHS from lication to become ABANDONE	nely filed rs will be considered time the mailing date of this CD (35 U.S.C. 8 133)	ely. communication.					
Status										
1)	Responsive to communication(s) filed on 13	February 20	04							
		his action is n								
3)	,									
	closed in accordance with the practice under <i>Ex parte Quayle</i> , 1935 C.D. 11, 453 O.G. 213.									
Disposit	ion of Claims									
5)□ 6)⊠ 7)□	Claim(s) 1-19 is/are pending in the application 4a) Of the above claim(s) is/are withd Claim(s) is/are allowed. Claim(s) 1-19 is/are rejected. Claim(s) is/are objected to. Claim(s) are subject to restriction and	rawn from co								
Applicati	on Papers									
9)[The specification is objected to by the Exami	ner.								
10) ☐ The drawing(s) filed on is/are: a) ☐ accepted or b) ☐ objected to by the Examiner.										
	Applicant may not request that any objection to the drawing(s) be held in abeyance. See 37 CFR 1.85(a).									
11)□	Replacement drawing sheet(s) including the corr The oath or declaration is objected to by the				, ,					
	ınder 35 U.S.C. § 119	ZXarriirior: TX	no the attached Office	Addition to to the F	10-132.					
12) [a) [Acknowledgment is made of a claim for forei All b) Some * c) None of: 1. Certified copies of the priority docume 2. Certified copies of the priority docume 3. Copies of the certified copies of the priority docume application from the International Bure see the attached detailed Office action for a li	ents have bee ents have bee riority docume eau (PCT Rul	n received. n received in Applicati ents have been receive e 17.2(a)).	on No ed in this Nationa	l Stage					
Attachmen										
1) X Notic	e of References Cited (PTO-892) e of Draftsperson's Patent Drawing Review (PTO-948)		4) Interview Summary Paper No(s)/Mail Da							
3) 🔲 Inforr	nation Disclosure Statement(s) (PTO-1449 or PTO/SB/0 r No(s)/Mail Date	98)	5) Notice of Informal P 6) Other:		O-152)					

Serial Number: 09/704,864 Page 2

Art Unit: 3621

DETAILED ACTION

1. Regarding the status of the claims in the instant application, the Examiner has found new prior art. The Examiner is obliged to apply the newly found prior art. Thus, the finality and the advisory of the prior Office action have been withdrawn and a new rejection follows. The Examiner regrets the delayed process of the application.

Acordingly, claims 1-19 remain pending in the application.

Claim Rejections - 35 USC § 103

- 2. The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:
 - (a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.
- 3. Claims 1-19 are rejected under 35 U.S.C. 103 (a) as being unpatentable over Stefik
- et al (U.S. Pat. No. 5,638,443) in view of Masuda et al (U.S. pat. No. 6,226,651).

As per claims 1, 12, 14-16, and 18-19 Stefik substantially discloses a system/method for controlling use and distribution of composite digital works (which is readable as Applicant's claimed invention wherein it is stated that a method for handling material) the method comprising:

Application/Control Number: 09/704,864

Art Unit: 3621

obtaining digital rights management protected material for a consumer (see., abstract, specifically wherein it is stated that composite digital work by examining the usage rights for each individual digital work);

informing a bookshelf that the protected material was obtained (see., abstract, col 4, lines 15-32, specifically wherein it is stated that access is granted if the composite digital work if access to each of the individual digital works can be granted, col 5, lines 43-67, and col 6, lines 36-48, please note that bookshelf is readable as tree structure); creating a pointer for the consumer to point to the stored archival material (see., abstract, specifically wherein it is stated that a node in the acrylic structure is comprised of an identifier of the individual work, usage rights for the individual digital work and a pointer to the digital work, and col 4, lines 9-14). Stefik further discloses a clearinghouse see., fig 3, item 303, col 17, lines 36-48, specifically repository 201 or archival is connected to clearinghouse.

Stefik fails to explicitly disclose the steps of determining whether or not there is a existing copy of the protected material, and storing an existing copy of the protected material (or digital work) automatically of archival purposes at a site remote from the consumer at the time the material was first obtained by the consumer. Masuda discloses a back-up recovery copies to provide disaster recovery. In disaster recovery systems, a recovery copy of the customer data is kept at a site remote from the primary storage location (see., col 1, lines 13-28, col 3, lines 29-40). Therefore, it would have been obvious to a person of ordinary skill in the art at the time the invention was made to modify the digital woks of Stefik by including the limitation detailed above as taught

Art Unit; 3621

by Masuda because this would maintain a shadow copy at the remote site in the event

of a computer damage.

As per claims 2, 4, Stefik discloses the claimed method wherein the existing copy of the

protected material is obtained from the provider of the material (provider of the material

or owner of an individual digital work) see., col 3, lines 50-67, specifically wherein it is

stated that the owner of an individual work to attach usage rights (usage rights or copy

of the protected material) to their work.

As per claim 3, Stefik discloses the claimed method wherein the existing copy of the

protected material is obtained from the vendor (vendor or owner) of the material or

digital work (see., col 3, lines 50-67, specifically wherein it is stated that the owner of an

individual work to attach usage rights (usage rights or copy of the protected material) to

their work, and also col 4, lines 1-31).

As per claims 5, 8, 9, 13, and 17 Stefik discloses the claimed method wherein the

pointer is located in a bookshelf (see., abstract, col 4, lines 9-14).

As per claims 6, and 7 Stefik discloses the claimed method of transferring the

consumer's rights to the material to a third party (see., fig 1, item 105 or third party,

digital work to determine if access may be granted, and also col 2, lines 1-23, col 4.

lines 15-32).

Application/Control Number: 09/704,864 Page 4

Art Unit; 3621

As per claims 10, an 11 Stefik discloses the claimed method of transferring a portion of the consumer's rights to the material to a third party (see., fig 7, item 701 that has two parts, a first part is a unique number assigned to the repository or portion of the consumer's rights, and a second part is a unique number assigned to the work upon creation, and therefore, it is inherent to realize that the first part or portion is a unique

ESPONSE TO ARGUMENTS

number for consumer's rights, col 9, lines 1-14).

5. Applicant's arguments filed on 08/22/2003 have been fully considered but they not persuasive.

Conclusion

6. Any inquiry concerning this communication or earlier communications from the examiner should be directed to Pierre E. Elisca whose telephone number is 703 305-3987. The examiner can normally be reached on 6:30 to 5:00.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, James Trammell can be reached on 703 305-9769. The fax phone number for the organization where this application or proceeding is assigned is 703-872-9306.

Art Unit: 3621

Information regarding the status of an application may be obtained from the Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through Private PAIR only. For more information about the PAIR system, see http://pair-direct.uspto.gov. Should you have questions on access to the Private PAIR system, contact the Electronic Business Center (EBC) at 866-217-9197 (toll-free).

Pierre Eddy Elisca

Primary Patent Examiner

April 21, 2004